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Publishing the Truth, From Good Motives and For Justifiable Ends

Freeman Hrabowski to deliver 2019 Commencement address

by Will Kaback '20
Editor-in-Chief

Freeman Hrabowski III, president of the University of Maryland, Baltimore County (UMBC), will deliver Hamilton College's 2019 Commencement address and receive an honorary degree on Sunday, May 26, at 10:30 AM in the Margaret Bundy Scott Field House.

Honorary degrees will also be awarded to The New Yorker cartoonist Roz Chast (a graduate of Kirkland College,) former director of the Office of Management and Budget Shaun Donovan, and Hamilton alumnus and trustee Jeff Little '71.

Hrabowski has served as president of UMBC since 1992 and is a consultant on science and math education to national agencies, universities, and school systems. During his tenure at UMBC, the University has been recognized as a model for a commitment to diversity by such publications as *U.S. News*. Additionally, President Barack Obama selected him to chair the President's Advisory Commission on Educational Excellence for African Americans.

He was also named one of the 100 Most Influential People in the World by *TIME* in 2012 and one of America's Best Leaders by *U.S. News & World Report* in 2008, in addition to other leadership accolades including TIAA-CREF's "Theodore M. Hesburgh Award for Leadership Excellence" in 2011, the Carnegie Corporation's 2011 "Academic Leadership Award," and the 2012 "Heinz Award" for innovative contributions in the "Human Condition" area.

Roz Chast's work has appeared in numerous magazines through the years, including *The Village Voice*, *National Lampoon*, *Scientific American*, *Harvard Business Review*, *Redbook*, and *Mother Jones*. She is perhaps best known, however, for her with with *The New Yorker*.

PHOTO COURTESY OF HAMILTON COLLEGE

Freeman Hrabowski will deliver the 2019 Commencement address on May 26 in the Margaret Bundy Scott Field House.

Shaun Donovan served as United States Secretary of Housing and Urban Development from 2009 to 2014 under President Barack Obama, and Director of the Office of Management and Budget from 2014 to 2017. He previously headed the New York City Department of Housing Preservation and Development.

In addition to receiving an honorary degree, Donovan will give the Baccalaureate address on Saturday, May 25, at 3 PM in the Scott Field House. 508 students will receive bachelor's degrees during the ceremony.

Jeff Little '71 was president and CEO of George Little Management Inc. from 1982 to 2007. Little has been a lead donor to Hamilton priorities for more than 25 years. The Little Pub, the Little Squash Center, and the amphitheatre that fronts the Kennedy Center are named in his honor. He has also supported multiple endowments for scholarships, internships, and professorships, among other College priorities.

Little, along with David Solomon '84, is serving as co-chair of the Because Hamilton capital campaign. It marks the fourth time Little has played a leadership role in a major Hamilton initiative, having previously chaired the New Century Campaign, the Excelsior campaign, and the Bicentennial Initiatives campaign. In recognition of his many years of service as a trustee and in fundraising, Hamilton named its Volunteer of the Year Award in Little's honor in 2014.

Hackers breach admissions databases of Hamilton, Oberlin, and Grinnell

by Caroline Nash '22
Staff Writer

Over the weekend of March 2, hackers breached the Hamilton College admissions database, gaining access to admissions materials from the applicants of the Class of 2023. According to *The Washington Post*, a hacker also accessed the admissions system at Grinnell College and Oberlin College in the same time frame. The College has launched an investigation into the incident.

Hamilton discovered the breach on the morning of Monday, March 4, when an admissions employee realized their password had been compromised. Admissions quickly discovered that the hackers had accessed the database with that employee's password and that the hackers had attempted to send an email to Hamilton applicants.

Due to security restrictions in place for sending emails, the hackers' attempt to send an email to the Hamilton Class of 2023 applicants — which they allegedly did successfully at Grinnell College — failed. One applicant confirmed receiving an email that appeared to be from the hackers that afternoon. Since then, admissions has heard from only a few other applicants who received similar messages.

Hamilton immediately launched an investigation into the incident. The College also wrote to applicants, alerting them to the suspicious activity and to be wary of unusual emails offering to sell applicant information.

"The investigation continues with assistance from law enforcement, cybersecurity professionals and forensics experts," said Associate Vice President for Communications Mike DeBraggio. According to the *Washington Post*, Hamilton contacted the FBI regarding the incident.

Applicants of the Class of 2023 were informed that no changes to their applications had been found. Hamilton also sent an explanatory email to the school community on March 6. Information Security Officer Jerry Tylutki assured students in the email that, "Financial aid records, current student records, and employee information are stored in a completely different system and were not affected by the incident."

Although the hackers accessed some parts of the applications, it appears that they were not able to reach more sensitive personal information. A statement posted on Hamilton's website says that "[c]omponents of students' applications for the Class of 2023 may have been accessed illegally, but data such as credit card information and social security numbers are encrypted in our database, and there is no evidence this information was obtained."

Hamilton uses the software system Slate to manage their admissions data. Alexander Clark, the chief executive officer of Technolutions Inc., said that Slate had not been compromised and that hackers gained entry to the system through the affected colleges' password-reset system, not through Slate itself.

As for now, Debraggio said the college has "reminded [applicants] to be wary of suspicious emails, particularly any with questionable content that appears to be from Hamilton." Hamilton is continuing their investigation and working to improve their security of applicant and student information. Hamilton says it will continue to update applicants as the investigation unfolds.

Solomon, Tull, and La Roche discuss tech, business, and Hamilton experience

by Will Kaback '20
Editor-in-Chief

On Tuesday, March 12 at 7 PM in Wellin Hall, David Solomon '84 and Thomas Tull '92 discussed "Driving Innovation and Entrepreneurship with Technology" with moderator Julia La Roche of *Yahoo Finance*. The talk focused on contemporary issues regarding the intersection of technology and business, but Solomon and Tull also delved into their professional backgrounds and Hamilton's influence on their careers, among other topics.

Prior to the event, Solomon and Tull met with groups of students and fielded questions that centered on both their Hamilton and business experiences.

The two were also made available to local media for a brief question-and-answer session before taking the stage.

Tull said it was "an honor" to return to Hamilton and speak at the event, citing the College's "impact" on his life and expressing optimism about the changes taking place on campus; namely, he pointed to the increasing emphasis on "digital fluency" and "Commons serving food until midnight" as exciting developments.

PHOTO BY WILL KABACK '20

David Solomon speaks with the local media prior to the event with Thomas Tull and Julia La Roche on March 12.

Tull also said his discussion with Solomon and La Roche would be relevant to issues related to liberal arts educations offered by schools like Hamilton. Alluding to the College's ideal of "Knowing Thyself," he said a liberal arts experience instills the "necessary principles to navigate the real world," adding that the communication skills emphasized at Hamilton are doubly beneficial.

Solomon expressed similar sentiments regarding Hamilton's influence on his career and also spoke of "a sense of true community" that fostered his continued engagement with the College. He added that developing "the ability to think critically and in an open way" was a critical skill fostered at Hamilton.

Asked about moments from his time on the Hill that remain prominent in his memory, Solomon said "bartending at Don's Rok my junior and senior year" remains a favorite.

Solomon, Tull, and La Roche took the stage shortly after the media session and began their discussion with a number of Hamilton-specific questions, including why they chose Hamilton, their lives immediately after graduation, and their impression of technology when they were students. To this last question, Tull wryly said the school "maybe had an abacus."

On a more serious note, he said there were only "a few computers" across the whole school and noted the rapid pace of technological progress in the world since he graduated. Solomon said he had limited access to landline telephones as a student, let alone a computer.

Transitioning into the main topic of the evening — technology and business — La Roche asked the pair about their "Aha moment" when they realized the power of technology as a disruptive force in the business world. Tull said his moment came in the "latter half of the 90s" and later during his work at Legendary Entertainment, specifically in advertising and content testing.

Further discussion touched on the role of artificial intelligence in displacing jobs (and potentially creating new ones,) the prospects of America introducing a universal basic income, the ramifications of recent tech scandals involving Facebook, and the challenges of identifying and hiring talent for an uncertain future.

The audience had the opportunity to ask questions following the main discussion, and multiple people brought up issues of race and gender in the financial world, asking whether leaders like Solomon and Tull thought they had a responsibility to create safer, more representative workplaces. Both speakers said they were committed to addressing these issues in their respective positions and called on others to do the same.

For an event billed as predominantly focused on technology and business, Solomon, Tull, and La Roche's discussion captured topics ranging from the value of a liberal arts education to lessons learned as parents, all within the broader context of engagement with the Hamilton community.

Video of the talk is available on Hamilton College's Facebook page for those unable to attend or wishing to re-watch.

Faculty vote to change requirements for seniors, consider other proposals

by Katherine O'Malley '19
Contributing Writer

On Tuesday, March 5, the College's faculty voted to remove the requirement for seniors to take a course in their concentrations each semester of their final year and discussed the credit/no-credit policy in-depth.

Previously, seniors were required to take at least one course each semester of their final year in their concentrations. However, faculty voted down the "expectation" language and instead voted to remove the sentence with the requirement from the College Catalogue in its entirety.

Tara McKee, Associate Professor of Psychology and Associate Dean of Students for Academics, who also serves as the Chair of the Committee on Academic Standing, spearheaded many of the changes.

McKee explained the rationale behind the change, saying, "The current language stated that 'Seniors must take at least one course each semester in their concentrations unless granted an exemption by the department or program chair,' and nearly all department or program chairs were granting seniors exemptions." In addition, McKee pointed out that "the only way for the registrar to enforce the current policy is by hand."

Given that the policy had a flawed enforcement policy and was oftentimes overridden, faculty decided it was best to simply remove the requirement. This will allow seniors who have completed their concentrations to branch out and take other courses if desired.

Furthermore, faculty took part in a Committee of the Whole to discuss the credit/no credit policy. More specifically, faculty discussed pros and cons of the restriction that says students are not allowed to use the credit/no credit policy within their first semester at Hamilton. They also discussed the stipulation that a student cannot withdraw the credit/no credit option once it has been elected.

In order to have a constructive conversation on this topic, the Committee gathered information from Hamilton's peer schools about their credit/no credit policies. Currently, Hamilton's policy states that students must declare a class pass/fail by the fourth Friday of the Fall Semester and third Friday of Spring Semester, cannot remove the pass/fail distinction once elected, cannot use it in the first semester, and can declare it on a maximum of four courses.

According to McKee, the motion to discuss the credit/no credit policy came about for two reasons. The first reason was the number of petitions the committee received from students to elect a course credit/no credit after the deadline passed. The second reason is that the Committee on Academic Standing is currently working through the College Catalogue and doing a general review of the language to ensure faculty still agree on all the policies.

Connecticut College and Washington & Lee University have similar policies to Hamilton in that first-year students are not allowed to take a class pass/fail. On the opposite end of the spectrum is Swarthmore College, where all grades for the first semester are credit/no credit.

Potentially changing the credit/no credit policy is motivated by various rationales, but centers around the potentially difficult transition from high school to college. The academic workload may be different to what students are used to in high school, and allowing first-years to choose the credit/no credit option on a course can help ease the transition into a more strenuous workload.

First-year student Jay Menner '22 says, "Last semester I was in a course where I wasn't doing as well as I'd liked and instead of being able to use the credit/no credit policy, I had to completely drop the course."

Allowing students to take courses as credit/no-credit in their first semester will give first-years like Menner the ability to take those harder courses without worrying about their grades. Several seniors reported that their GPA in their first semester at Hamilton ended up being their worst GPA in all four years of college.

Although no changes have been made to the credit/no credit policy quite yet, McKee agreed that there was some support for a revision in this policy. There were also faculty who wanted to move the deadline for declaring credit/no credit later in the semester. However, the Committee on Academic Standing will need to work closely with the Academic Council — the committee in charge of the College calendar — if they want to implement such a change.

Office of Admissions hosts 165 visitors for Junior Preview Day

by Jonina Mignon '21
Staff Writer

On Saturday, March 9, the Hamilton College Office of Admission hosted 165 visitors on campus for Junior Preview Day (JPD), a day for tours and information sessions targeted specifically toward high school juniors. Student tour guides and various admissions officers led groups of prospective students around Hamilton's campus throughout the day, providing information about student life and answering questions about the College.

According to Assistant Dean of Admission Brenna Murphy, Junior Preview Day first started in 2006. Murphy says Vice President for Enrollment Management Monica Inzer "instituted [Junior Preview Day] because she had done similar programming at her previous institution. While they started in April, we later added February and March dates to coincide with school vacation weeks. This year, we are not offering JPDs in April but we are open every Saturday in April for tours and an information session. The dates have moved earlier as the admissions process has moved earlier in the year, but we try not to over-program for students. Our conversation rate from attendees to applications is quite good, so we appreciate when students are able to attend one of these programs."

Last year, 496 total visitors came to campus in February, March, and April. This year alone in February and March, the Office of Admissions welcomed 419 visitors for two Junior Preview Days, emblematic of a marked and continued interest from high school juniors looking to explore college options early and with Hamilton on their radar.

Tour guides and coordinators especially noted the uniqueness of targeting a certain year of high school students with an event like Junior Preview Day.

"In a college admissions culture where most prospective students are seniors, JPDs are a great way for high school juniors to get a head start on the college process with extra attention to the beginning stages," said Bianca Macdonald '21. "These tours may be the first college tour for a lot of these juniors and their families."

Emma Bartle '21 agreed, saying, "The staff of Hamilton Admissions do everything in their power to make sure the huge group feels like they received an individual experience. We make sure the campus is presentable, and that we make a good impression on the juniors."

Highlighting the work that the Office of Admissions does to welcome these prospective students, Assistant Dean Murphy notes changes that have been made to Junior Preview Days throughout the years.

PHOTO COURTESY OF HAMILTON COLLEGE

High school juniors toured the Hamilton campus and learned about student life during Junior Preview Day on March 9.

She says: "The programming offered on JPDs has evolved over the years as well. We added a faculty/student/administrator panel to showcase varying perspectives on campus. We also moved lunch to McEwen this year (rather than Commons), which was a huge hit with visiting families. We're always assessing the programming to benefit visitors as much as possible, so although we don't have any specific alterations planned for the future, we are always open to new ideas."

Thus far, Junior Preview Day has been a successful part of welcoming prospective students.

"I've loved the opportunity to meet an interesting group of students that are interested in Hamilton early on," said Bartle. "I hope the JPDs continue, and I know Hamilton will keep improving to ensure the students have the best experience they possibly can."

Hamilton student accused of vandalizing property in Clinton, investigation underway

by Nicole Czwakiel '20
Contributing Writer

On March 3, at approximately 1:20 AM, a student — allegedly from Hamilton College — wearing a light shirt and tan pants vandalized parking signs at the Hunt Realty Office at 26 College Street, Clinton, NY. The student is seen kicking the sign while a large group of students stand and watch nearby. It is believed they were waiting for the Late Nite Jitney, which picks up students in downtown Clinton near the Hunt Realty address. Currently, none of the students in the video have been identified by the College or Kirkland Police.

The Jitney, which is run by Hale Transportation and operated by an outside driver not employed by Hamilton College, offers students free rides into downtown Clinton, provided that they are over 21 years of age. The Jitney also brings students back up the Hill on Thursday through Saturday nights from 10 PM to 2 AM.

In the aftermath of the incident, Vice President and Dean of Students Terry Martinez sent an email to the campus community seeking information regarding the identities of the students involved. At press time, Martinez said the administration had nothing new to report and the incident is still under investigation.

Director of Safety Frank Coots, who has been working with the Kirkland Police in their investigation, said this is not the first time the Hunt Realty signs have been vandalised.

According to Coots, the signs were vandalised on two separate occasions in 2018 and the 2017-2018 academic year. The business is looking for compensation and an apology for the damage but is not looking to press charges as long as the student comes forward and admits to the damage.

According to Hamilton's Code of Conduct, if a student does not come forward to admit wrongdoing in an event like this and are later identified as the perpetrator, they will be suspended from the College. If they come forward within 48 hours, the punishment is much less severe.

According to the Code of Conduct: "Students found responsible for intentional or reckless destruction of college or private property are assigned 10 points and suspended from the college. The only exception is for students who turn themselves in to Campus Safety or Residential Life within 48 hours following the incident. These students will be assigned a minimum of four points and required to pay twice the cost of the repair, up to $1000, with a $100 minimum charge."

PHOTO COURTESY OF THE KIRKLAND POLICE DEPARTMENT/FACEBOOK

The alleged perpetrator (pictured bottom left,) is seen kicking a Hunt Realty Office sign as other students watch.

Coots additionally suggested that if incidents like this continue to occur at the Hunt Realty Jitney stop, the route may be adjusted or the stop removed altogether.

Campus Safety has urged students, like the ones seen on video witnessing this incident, to intervene if similar actions occur.

If anyone has information regarding the identity of the student(s) involved, they are asked to call the Kirkland Police directly at (315) 853-5627.

Fixing Sustainability on Campus

I take hot showers, I'll take cereal to class in a to-go cup, and I sleep with a fan on. I am not an eco-warrior, or at least not a good one. But this campus is an environmental disaster, even by my pretty mediocre standards. So I've devised a pseudoscientific and probably reductive plan to fix how much this school impacts the environment.

1. Stop complaining about Green (Meatless) Mondays.

How privileged and self-centered can you be? It is one day, in one dining hall, once a week. Get over yourself and your enormous ego. Sure, if everyone was vegan, soy would become the most harmful component of our diets, but I don't see that as a problem considering Commons probably goes through 20,000 gallons of water a day to cook our burgers.

2. Turn off the lights.

I understand why a certain percentage of campus has to remain lit 24/7 for safety reasons. But do the locked basements of the athletic center and Bristol really need to be on all the time? I am genuinely asking.

3. Divest from fossil fuels.

Anyone remember that campaign to get the endowment to divest from fossil fuel investments last year? They didn't. They should. Invest in something more ethically sound, like alternative energy sources or climate change research.

4. Start littering.

All of campus' environmental impact is transferred to other, less wealthy places: coastal areas and islands will be flooded to keep our lights on, communities in the Dakotas will be rocked by fracking earthquakes thanks to our investment, and the Ogallala aquifer will run dry because we need three burgers and a half-pound of eggs in the morning. So start throwing all of your trash on the ground. Maybe then people will notice that our actions have impacts.

Sincerely,
Peter Case '21
Editorial Editor

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely, and high-quality publication.**

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Letter to the Editor: Hamilton Orchestra members on *West Side Story*

Dear *Spectator* Editorial Board,

Hamilton College's upcoming production of *West Side Story* has garnered a lot of warranted discussion about the political questions and implications of performing a musical focused on the portrayal of Puerto Rican immigrants at a predominantly-white college. However, we feel that all of this discussion leaves out the defining features of *West Side Story*: the brilliance of Leonard Bernstein's musical score, Stephen Sondheim's lyrics, Jerome Robbins's choreography, and Arthur Laurents's adaptation of Shakespeare's Romeo and Juliet, none of which was mentioned in previous opinion pieces [in the 2/28 and 3/7 issues.]

For us, the first things that come to mind when anyone mentions *West Side Story* are a group of men snapping and jumping around a parking lot in New York City, courtesy of Robbins' ground-breaking choreography; or the lyrics "Tonight, tonight, there's only you tonight" from Sondheim's poetic libretto; or the tune of "I like to live in America" and the magic of Bernstein's complex rhythmic meter.

We both have had the privilege to study music in school ensembles, private lessons, and here in the Hamilton College Orchestra, and we understand that not everyone has had these opportunities. But it is this long history with, and passion for, music that makes us focus on the artistry of *West Side Story* over the racial politics — which our fellow students have so astutely pointed out. *West Side Story* has irrevocably changed American musical and dance pop-culture: we live in a world where "Mambo" gets conga lines going at weddings and where brides and grooms serenade each other with "Somewhere." This incredible impact on modern America should not be forgotten.

> "We are not calling for ignoring the racism inherent in the musical [...] Rather, we would like to add to the discussion that the music and dance were undoubtedly pioneering for their time and deserve to be celebrated."

Hamilton College originally chose to produce *West Side Story* not to engage in the political debate surrounding the musical's continuous performance, but to join in the national celebration of the one-hundredth anniversary of Leonard Bernstein's birthday. Hamilton College's celebration of this American musical icon should unite praise for the lyrics, score, and choreography with the ever present and essential racial discussions, as both are part of the musical's identity.

In speaking on the plot of *West Side Story*, Laurents said that "Just as Tony and Maria, our Romeo and Juliet, set themselves apart from the other kids by their love, so we have tried to set them even further apart by their language, their songs, their movement. Wherever possible in the show, we have tried to heighten emotion or to articulate inarticulate adolescence through music, song or dance."

Just as the use of language, song, and movement accentuate the difference between Tony and Maria and the rest of the teenagers, they also highlight differences between the Sharks and the Jets. Everytime a Jet jumps forward, Robbins has a Shark jump back, and Bernstein has the gangs sing almost exclusively apart from one another in separate musical numbers, further highlighting the differences presented by language and accents. When the Sharks (the Puerto Rican gang) sing their defining song, America, Sondheim has them exaggerate their rolled "r"s and hard "k" and "c" sounds, whereas, when the Jets (the Polish gang) sing Cool, they repeat "Boy, boy. Crazy boy. Stay cool, boy," emphasizing their long vowels. Compare this to when Bernstein has Tony and Maria singing in harmony, or even in unison at times, to demonstrate that they have realized that they are not so different from each other.

As members of the Hamilton College Orchestra — particularly as brass players — we feel immensely honored to have the opportunity to be in the pit orchestra of *West Side Story*; any orchestral player can attest that this is more than a dream come true. Few classical or modern composers write as many glissandos ripping up one or more octaves, screamer notes in the stratosphere of the brass instruments, or jazzing rhythms and beautifully crunchy harmonies as Bernstein. We are not calling for ignoring the racism inherent in the caricatured stereotypes of Puerto Ricans in the musical, nor condoning the use of brownface in the film. Rather, we would like to add to the discussion that the music and dance were undoubtedly pioneering for their time, and deserve to be celebrated. We hope the rest of the College will simultaneously address and discuss the problematic portrayal of Puerto Ricans in *West Side Story* while appreciating and celebrating the brilliant artistry of Bernstein, Sondheim, Robbins, and Laurents.

Sincerely,
Jessie Dromsky-Reed '19 & Eliza Glaser-Kshensky '20

PHOTO COURTESY OF WGBH

PHOTO COURTESY OF PHOTOFEST

Leonard Bernstein (top) and Jerome Robbins (bottom) composed and directed *West Side Story*, respectively.

Thumbs Up	Thumbs Down	Who Cares?
Ice cream in Commons. We get a new ice cream machine and suddenly cappuccino is now spelled capacino. We'll miss you Adirondack Black Bear.	**College Scandal.** Just face it, if you have to pay $500,000 to get your child into college, then they're just an idiot. Aunt Becky with the good $1 million in bail money.	**Brexit deal rejected.** We all know David Cameron came to campus to escape that s-show. RIP Theresa May's political career.

by Eric Kopp '22

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

No Labels response: why we're changing our name to "Bridge"

by Christine Walsh '21
OPINION CONTRIBUTOR

In the Feb 28 issue of *The Spectator*, Eric Kopp '22 wrote an article commenting on the dishonest nature of the No Labels national organization and advised students to be aware of its values before joining the on-campus club: No Labels Hamilton College.

I started this club at Hamilton with the intention of bringing meaningful bipartisan discourse to our campus. I first heard of No Labels through a friend at George Washington University, who is co-president of their No Labels chapter. I spoke to her about their club's work, attended a few events, and gradually grew to admire the bridge-building, inclusive nature of the organization.

As I was creating the vision for the club at Hamilton, I remembered No Labels. It seemed to me an effective way to bring together varying political voices here at Hamilton. I spoke with the deputy director of No Labels, who sent me information on the organization's mission and materials for starting a chapter at the collegiate level. According to one of the documents, No Labels "believes that common sense solutions exist for our national challenges. We believe our country needs an agenda to set us on the right path. And we believe that our government should be capable of setting and meeting these goals."

As a club dedicated to promoting meaningful discussion, we hope that by engaging with various political viewpoints, we can bridge the ideological divide. But as Kopp pointed out, the national organization — as admirable as its mission is — has fallen short over time. This has been amplified by the organization's promotion of special interests in the House and outspoken opposition for Speaker of the House Nancy Pelosi's legislative agenda.

Upon conducting further research, we have decided that we do not support No Labels at a national level. To reflect this change, we have decided to rename our organization "Bridge." This new name represents our mission to bridge together varying perspectives and various communities.

We still support the original goals of No Labels, grounded in its mission to combat partisan dysfunction in politics and "usher in a new era of focused problem solving in American politics."

As declared in our mission statement, No Labels Hamilton College — now Bridge — will seek to provide a bipartisan discussion space on campus meant to bring a multitude of political views together for meaningful policy-based conversation.

Our club aims to bring people together to start talking about our nation's political problems, as well as what those issues mean for our campus, and what we — as college students — can do to begin addressing them.

This starts with the desire to understand how different political viewpoints are formed, and how we can move towards engaging in respectful debate focusing on the content of an argument, and not relying on ad-hominem attacks. Our club will not expect members to identify as moderates or independents, and encourages students of all political persuasions to attend.

Our first interest meeting will be held on Tuesday, April 8 at 7 PM. Further details will be e-mailed after spring break. We hope to see you there!

PHOTO ILLUSTRATION BY ALEX REBOREDO '22

Formerly called "No Labels," the new club has decided to re-name itself as "Bridge."

How to invigorate Common Ground

by Will Andriola '21
OPINION EDITOR

In 2017, the College launched its Common Ground initiative with a noble goal: to model respectful discourse in a political environment that is increasingly tribal and acerbic. On a campus where political discourse tends toward sameness — with most people falling along orthodox, moderate liberal lines — this is certainly an important skill to model, given that most of the country does not share Hamilton's homogeneity and that the College's students will presumably have to interact with people outside the elite liberal arts bubble in their future lives. Unfortunately, the initiative has largely failed to meet this goal of better dialogue. The College should instead pursue bringing more lower-cost speakers to campus who have genuinely innovative ideas to truly spark the discourse it desires.

Rather than a resonant model of respectful political discourse among well-known figures, the Common Ground events held so far — from Karl Rove and David Axelrod to Condoleezza Rice and Susan Rice — have been exercises in bland statements about broadly-agreed-upon values, in which both speakers extol the benefits of free, pluralist societies and regret the rise of Trump's America, but disagree on little of substance. In other words, Common Ground speakers tend to model respectful dialogue about things that they agree on, but do not delve deeply into issues on which they do not agree. There is no clash, no real sense that either side feels passionate about the position they advocate for, no real sense that each side feels any need to convince anyone that they are correct.

This model fulfills one tenet of the Common Ground initiative — it does prove that "the other side" is not all unrelentingly evil and immoral (as some publications on this campus have claimed.) But it fails to demonstrate how students should proceed when they have fundamental disagreements with another person and wish to talk about the merits of their side of an argument with another opposing viewpoint. Common Ground also fails to generate meaningful debate outside of the event itself, whether in the dorms or in classrooms.

> "The College should prioritize bringing people with innovative ideas outside the bounds of mainstream political thought."

To truly invigorate campus dialog and teach students the art of respectful debate, the College should prioritize bringing speakers with innovative ideas outside the bounds of mainstream political thought in the United States, not famous name-brand politicians who have vested interests in maintaining the status quo. Of course, this should not be taken as a call to bring "controversial" speakers to campus whose main claim to fame is being provocative; characters like Milo Yiannopoulos, who are often more interested in attracting media coverage than stimulating discussion. Nor does it mean the College should invite racists or those whose ideas fall outside the mainstream because their ideas are abhorrent. My point instead is that Hamilton should bring speakers who have the ability to actually spark passionate commentary from those who both support and oppose their ideas. The College could, for instance, bring a policy analyst in favor of Universal Basic Income, a writer in favor of reparations for the evils of slavery, or a libertarian in favor of unchecked urban growth to solve the housing crisis.

The benefits of bringing speakers to campus with unorthodox views are immense and could go a long way toward prompting more political dialogue on campus. Because many students might be exposed to such ideas for the first time, they would be forced to weigh and discuss the ideas before them in real time, contrasting them with the status quo. Even if students believe speakers address issues the wrong way, the underlying issue is likely to be important to the country at large: issues like income inequality and the role of race in American daily life. And because it is unlikely that most students on campus would agree with whatever particular position a speaker holds, they will have the chance to actually practice respectful dialogue with their peers, rather than merely observing it.

Bringing speakers to campus who will invigorate campus discussion is not just a role for the College; student groups too should have a role in fostering discussion. In any given semester, Student Assembly has over $120,000 in funding available to the student body. Yet in the most recent funding round, only a few organizations, including BLSU, used this funding to bring speakers to campus, with most organizations instead opting to use their funding for off-campus conferences and events. Student leaders should look into taking advantage of this funding opportunity, perhaps in collaboration with academic departments, to bring speakers who will interest the entire student body. Certainly programs like StoryCorps' One Small Step initiative are also beneficial. But given that both student organizations and One Small Step have far more limited reach than events put on with the full promotional weight of the College, they by themselves are not enough.

Ultimately, Hamilton should take this opportunity to look to the mission of Common Ground and evaluate whether the program thus far have fulfilled it. At this point, it seems to me like the answer to that question is no — instead, the program has largely become just another "Great Names" series in disguise with double the speakers. There is certainly a role for moderated discussion between two people to model respectful dialogue. But the quest for better campus discourse must go further than that, and must attempt to spark discussion beyond the event itself between members of the student body. Reallocating funding toward many more substantive speakers whose ideas are not just regurgitated mainstream politics would represent a major step in making this ideal a reality.

Bachelor & Bachelor: Will they jump the fence?

Nick Lyon '22

PHOTO COURTESY OF NICK LYONS '22

Hometown: *Atlanta, G.A.*
Home on Campus: *Dunham.*
Major: *Literature/ Philosophy.*
Turn on? *That "spark" when you just click with someone... also glasses.*
Turn off? *People that use their phone too much.*
If you were a dorm which would you be and why? *Dunham because I'm a dirty boy.*
What advertising slogan best describes your life? *Trojan, "Pleasure you want. Protection you trust."*
What TV genre best describes you? *Mockumentary, because I always look at an imaginary camera, a la Jim Halpert.*
What's the best pick-up line you've ever used/had used on you? *I asked a girl to fill out a survey and then just sent her the New Contact page (it worked).*
What's your type? *Someone who likes to snuggle and talk about big life questions.*
If you were any social space, what would it be? *Commons because I'm loud and full of shit.*
Where do you go when you want to be alone? *Fourth floor of Root.*
If you could join one group on campus, what would it be? *The Buffers or Boffers (they do the same thing, right?)*
What's your patronus and why? *A Black Mamba, because that's what my Pottermore test said.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Stealing a golf cart from the Athletic Trainers.*
What would you give a thumbs up? The Fountainhead *by Ayn Rand.*
What would you give a thumbs down? *When people say, "mans" unironically.*
Who would you say is your campus crush? *This random girl I always see on the 3rd floor of the Science Center.*
Who would you say is your faculty crush? *Marge.*
What would your perfect date be? *Probably just exploring a city (museums, record stores, parks, etc.) all day and then going home to make dinner together, followed by snuggling.*
If you could remake the points system, what would be the number one offense? *Loud chewing.*
If you were a food, which would you be and why? *Chex mix muddy buddies, because I'm a snack.*
Lights on or lights off? *Off, except for maybe some ambient lighting.*
Favorite campus study spot? *Late night commons.*

Connor Feldman '22

PHOTO COURTESY OF CONNOR FELDMAN '22

Hometown: *Berwyn, P.A.*
Home on Campus: *Dunham Basement.*
Major: *Physics?*
Turn on? *Clap once.*
Turn off? *Clap twice.*
If you were a dorm which would you be and why? *South because I like it the best.*
What advertising slogan best describes your life? *McDonalds, "I'm Loving It."*
What TV genre best describes you? *Sitcom*
What's the best pick-up line you've ever used/had used on you? *If you were words on a page, you'd be fine print.*
What's your type? *Times New Roman, size 12 font.*
What are three things you cannot live without? *Oxygen, water, and my dog.*
If you were any social space, what would it be? *KJ.*
Where do you go when you want to be alone? *The Glens.*
What's your patronus and why? *A Dragon because it's not real.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Not paying tuition.*
What would you give a thumbs up? *Commons pasta bar.*
What would you give a thumbs down? *The variety of Commons tea.*
Who would you say is your campus crush? *The person reading this.*
Who would you say is your faculty crush? *David Wippman.*
What would your perfect date be? *We're at a fancy restaurant. Out of nowhere, we spot John Mulaney at the bar. I say I have to use the bathroom, but I really just leave and sit next to John Mulaney at the bar. Don't worry, I'll pay the check, oh, and no hard feelings?*
What is the weirdest thing currently in your room? *A picture of Danny Devito as an 18th century general.*
If you could remake the points system, what would be the number one offense? *Distributing the Daily Bull.*
If you were a food, which would you be and why? *An apple, because I like apples.*
Lights on or lights off? *Off.*
Favorite campus study spot? *The Chapel.*
What's the last lie you told? *"Oh, sorry I'm busy."*
What was your first thought this morning? *Turn off the alarm before it wakes up my roommates.*
What's the meaning of life? *42.*
Which member of Disney royalty are you? *Snow White.*
Which American historical figure are you attracted to and why? *Ben Franklin, cause he's got a certain spark.*

"It's okay to feel..." campaign boosts visibility of mental health issues

by Alex Reboredo '22 &
Katherine O'Malley '19
Opinion Editor & Contributing Writer

IT'S OKAY TO FEEL EXHAUSTED
IT'S OKAY TO FEEL LONELY
IT'S OKAY TO FEEL ANXIETY
IT'S OKAY TO FEEL SAD
IT'S OKAY TO FEEL DISAPPOINTED
IT'S OKAY TO FEEL HAPPY
IT'S OKAY TO FEEL OVERWHELMED
IT'S OKAY TO FEEL CONFUSED
IT'S OKAY TO FEEL
IMAGE COURTESY OF HAMILTON COLLEGE MINDS 4 CHANGE

Walking through the Kirner-Johnson Building, you may see signs saying things like, "It's okay to feel exhausted." Maybe you shrug it off and keep moving down Martin's Way or maybe you take a sigh of relief knowing that you're not alone.

These posters are courtesy of Minds for Change, a student-run organization at Hamilton led in part by Sam Zachar '21 and Erin Bryant '21. Serving as a safe and open forum for everyone on campus, Minds for Change is devoted to sparking conversations surrounding mental health, freeing the stigma around mental illness, and fostering a culture of support at Hamilton.

If you feel like you've received more emails and heard about more events from Minds for Change this year, you're not alone. The club has begun to regularly provide workshops, initiatives, and meetings to talk about mental health on campus. Their most recent campaign included hanging posters and stickers around campus that say, "It's okay to feel…", followed by words like "sad," "overwhelmed," "disappointed," and "happy." The goal of the campaign is to to validate people's emotions, reinforce the fact that they're not alone, and initiate conversation among students regarding the culture of support here.

"It's mainly just about decreasing whatever stigma is related to those emotions especially since some people go through a lot of stuff — especially all at once — and they deserve the right to feel whatever way it is about that," said Minds for Change Co-Head Erin Bryant '21.

"I feel like people are very silent about what they're going through on this campus and they're like 'Oh, it's all happy and dandy,' when, in reality, people are going through things," said Minds for Change Co-Head Sam Zachar '21. "It's important to acknowledge that and make sure people are comfortable in feeling those emotions and know that other people are feeling them as well."

The campaign is also meant to spark conversations about mental health on campus.

"We're just hoping to start a larger conversation, get people to talk about it. Someone sees a sticker and they're like 'Oh, why'd you choose that sticker?' Just something simple like that to get a conversation started and get people talking about how they feel," says Zachar.

Being in college — away from home and family — is something that affects different people in different ways. And at Hamilton, there is a standard of rigor to follow that can be overwhelming to many.

"I feel like at this campus just any[thing] other than high-achieving — which isn't even an emotion — was looked down upon, or seen as not acceptable," said Zachar. "Everyone has mental health, not everyone has a mental illness, but everyone has mental health. And, statistically, everyone knows someone with a mental illness. So, it's something that impacts literally everyone. It's important to just talk about and bring to light."

For others, that stigma is also found within their communities back home.

"I saw my grandmother diagnosed with bipolar disorder but Hispanic communities don't believe in bipolar disorder, so I always grew up in an environment that was like 'You're supposed to be happy all the time,'" said Bryant.

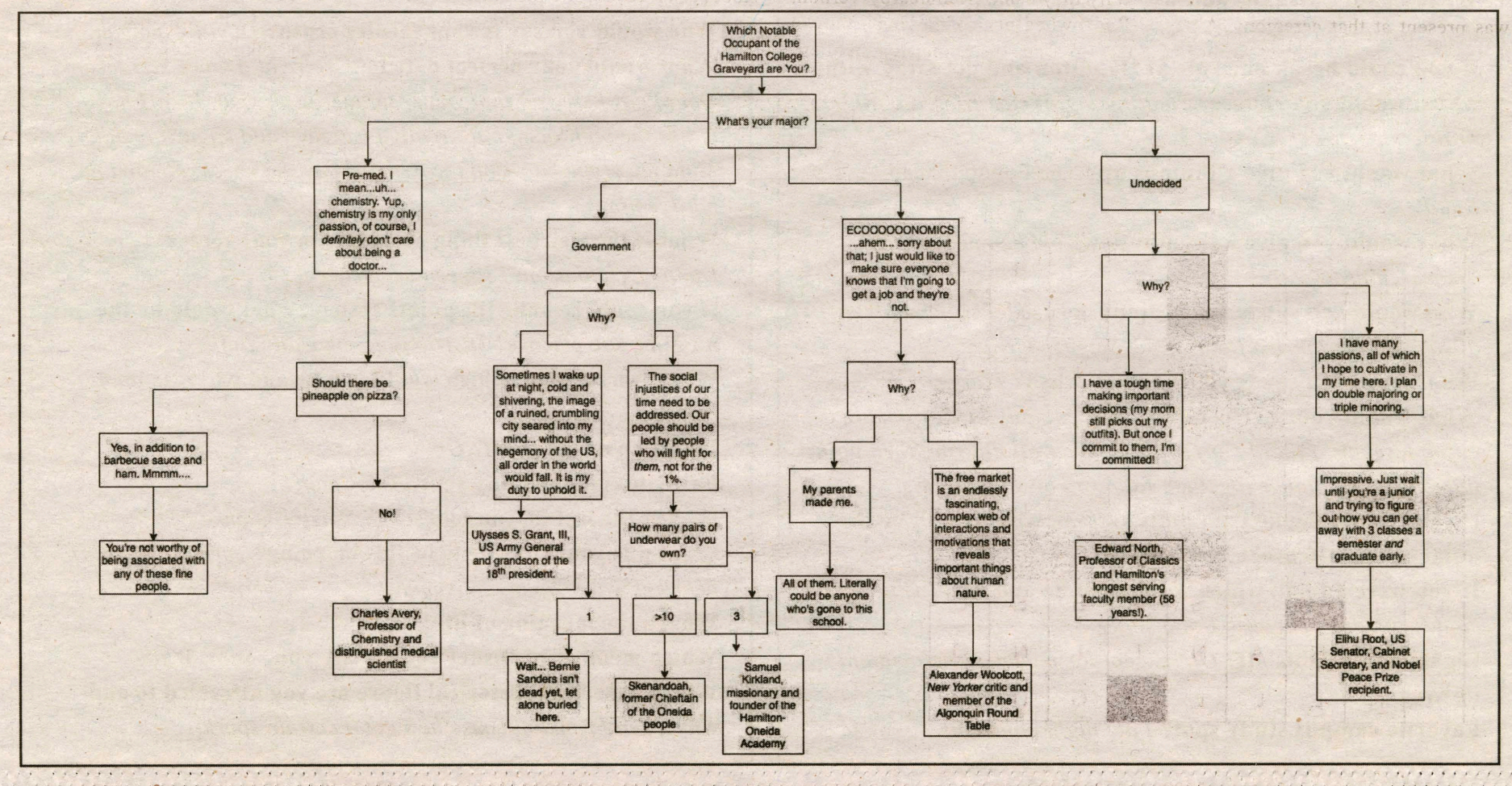
In the upcoming semesters, Minds for Change hopes to meet with different student organizations on campus to tackle issues relative to their communities.

"Everyone experiences their own trauma in one form or another, and it's so important to normalize it and get people talking about it," says Zachar. "I feel like we all just keep it hidden, and locked up, and bottled up. If you keep doing that it's not going to get any better. It's going to get worse."

In addition to their events throughout the semester, Minds for Change has weekly meetings where they plan their events and discuss a new topic of conversation. Last week, members had an insightful conversation on self care versus self indulgence. The club meetings serve as a safe space for students to bring up any topic they may want to discuss. As a whole, most of the time is used to educate members on the resources available at Hamilton and lead a productive conversation on the culture we have here.

The club also enjoys the opportunity to interact with the institution to voice their concerns. Terry Martinez, Vice President and Dean of Students, came to a meeting last semester to discuss binge drinking at Hamilton and its connection to mental health.

Minds for Change will be holding another event in the near future in collaboration with the Queer Student Union. The workshop will provide a safe space for students to talk about issues they're struggling with regarding their sexuality and how it relates to mental health. Bryant values the interactive style of workshops because it gives students the chance to come together and talk about their experiences, as opposed to simply having information lectured to you.


Which Notable Occupant of the Hamilton College Graveyard are You?
What's your major?
Pre-med. I mean...uh... chemistry. Yup, chemistry is my only passion, of course, I definitely don't care about being a doctor...
Should there be pineapple on pizza?
Yes, in addition to barbecue sauce and ham. Mmmm....
You're not worthy of being associated with any of these fine people.
No!
Charles Avery, Professor of Chemistry and distinguished medical scientist
Government
Why?
Sometimes I wake up at night, cold and shivering, the image of a ruined, crumbling city seared into my mind... without the hegemony of the US, all order in the world would fall. It is my duty to uphold it.
Ulysses S. Grant, III, US Army General and grandson of the 18th president.
The social injustices of our time need to be addressed. Our people should be led by people who will fight for them, not for the 1%.
How many pairs of underwear do you own?
1
>10
3
Wait... Bernie Sanders isn't dead yet, let alone buried here.
Skenandoah, former Chieftain of the Oneida people
Samuel Kirkland, missionary and founder of the Hamilton-Oneida Academy
ECOOOOOONOMICS ...ahem... sorry about that; I just would like to make sure everyone knows that I'm going to get a job and they're not.
Why?
My parents made me.
All of them. Literally could be anyone who's gone to this school.
The free market is an endlessly fascinating, complex web of interactions and motivations that reveals important things about human nature.
Alexander Woolcott, New Yorker critic and member of the Algonquin Round Table
Undecided
Why?
I have a tough time making important decisions (my mom still picks out my outfits). But once I commit to them, I'm committed!
Edward North, Professor of Classics and Hamilton's longest serving faculty member (58 years!).
I have many passions, all of which I hope to cultivate in my time here. I plan on double majoring or triple minoring.
Impressive. Just wait until you're a junior and trying to figure out how you can get away with 3 classes a semester and graduate early.
Elihu Root, US Senator, Cabinet Secretary, and Nobel Peace Prize recipient.

Clinton Scene: Stories From Our History
Hamilton College Cemetery

by Richard L. Williams
Town and Village Historian

"Who's buried in Grant's Tomb?" was a popular one-liner used by comedian Groucho Marx. Now we can ask: "Who's buried in the Hamilton College Cemetery?"

The Board of Trustees established the Cemetery in August of 1820. Prior to then, the Old Burying Ground on Kirkland Avenue was where many Hamilton-connected people were buried. In 1855, the Cemetery was enlarged when Professor Edward North donated half an acre of land.

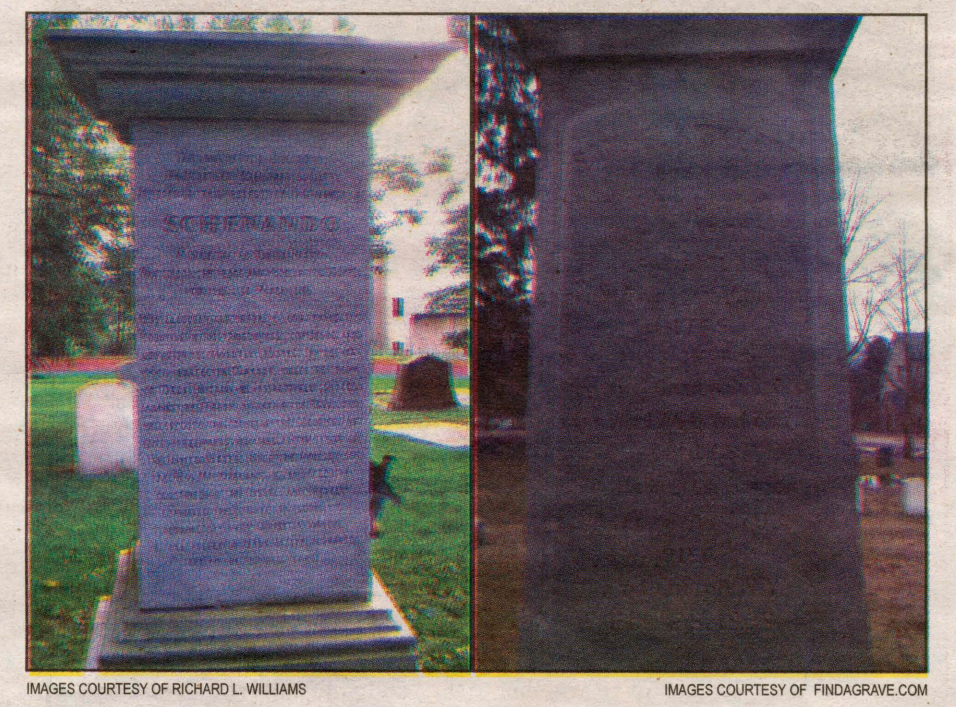
Professors, presidents, alumni, their spouses and children lie buried on the eastern slope of College Hill amidst the trees, red shale paths, and shrubs adjacent to Bristol Center and Morris House.

Here are some of the prominent people interred there.

Azel Backus served as Hamilton's first president from 1812-1816; he died of typhus on December 16, 1816, after attending to a student with the disease. Backus was buried in the Old Burying Ground on Kirkland Avenue.

Professor Seth Norton succeeded Backus as acting president before dying two years later. In 1820, their bodies were exhumed and reburied in the newly established College Cemetery.

When Samuel Kirkland died in 1808, he was buried behind his mansion on Harding Road. Oneida Chief Schenando, upon his death in 1816, was buried beside Kirkland, as was his wish. In 1856, the bodies of Kirkland and Schenando, as well as Kirkland's daughter, Eliza, who died in 1819, were disinterred and transferred to their present sites in the College Cemetery. Famous Hamilton graduate Gerrit Smith was present at that ceremony. A new monument for Schenando was dedicated in 1999.



IMAGES COURTESY OF RICHARD L. WILLIAMS IMAGES COURTESY OF FINDAGRAVE.COM

The Oneida Indians and Hamilton College dedicated a new Schenando headstone (left) in 1999. The headstone of Samuel Kirkland is pictured right. Schenando and Kirkland are just a few of the many notable names buried in the College Cemetery.

Many other notable administrators and faculty members are buried in the cemetery, including Professor of Classics Edward North, Class of 1841 and Hamilton's longest-serving faculty member at 58 years, and President Melancthon Woolsey Stryker, Class of 1872 and Hamilton's longest-serving president between 1892 and 1917.

Elihu Root, Class of 1864, had an illustrious career as a lawyer, US Senator, diplomat, Secretary of State, and Secretary of War. In 1912, he was awarded the Nobel Peace Prize. Root was also a long-time Hamilton trustee, board president, and generous graduate whose father and grandfather had taught math and science at Hamilton. Originally they came from nearby Vernon. Root owned much of the land in the College area, and his former summer home on the south side of College Hill Road now houses administrative offices. This house is listed on the National and State Registers of Historic Places.

Other Hamilton deans and presidents buried there are Dean Frank Ristine (1884-1958), Dean Winton Tolles (1906-1980), Dean Arthur Percy Saunders (1869-1953), President Frederick Carlos Ferry (1868-1956), President Henry Davis (1771-1852), President Robert McEwen (1906-1967), President Simeon North (1802-1884), and Trustee Chair Clark Hayes Minor (1875-1967).

Numerous members of the Root family are interred at the cemetery along with the prominent Elihu Root. Among them include his brothers Oren Root Jr. (1838-1907) and Edward Walstein Root (1841-1870), and his father Oren Root (1803-1885). Including spouses and children, some 21 members of the Root family are buried in the College Cemetery.

Professors from more recent years buried here include Edgar B. Graves (1898-1983), David Maldwyn Ellis (1914-1982), John S. Gambs (1889-1986), Lawrence K. Yourtee (1917-1997), David R. Millar (1932-1993), G. Harvey Cameron (1902-1977), John Mattingly (1902-1994), Thomas McNaughton Johnston (1904-1986), Franklin Hunt (1907-1993), and Sidney Wertimer (1920-2005).

Alexander Woollcott, Class of 1909, became a literary and drama critic and writer in New York City in the 1920s and 1930s. Woollcott founded the Charlatans theater group, which still performs today. He also joined Dorothy Parker and other literary figures at the Algonquin Round Table, a hotel meeting place in the city. He wrote for the *New York Times* and the *New Yorker* as a commentator and critic and also was on radio in the 1930s.

Other notables are: Samuel Eells (1810-1842), an early student of the College and founder of Alpha Delta Phi fraternity; Greg Batt, legendary hockey coach (1925-1985); artists William C. Palmer (1906-1987) and James Penney (1910-1982); Wallace B. Johnson (1892-1967), College Secretary; G.H.F. Peters (1813-1890), Director of the Litchfield Observatory; David Ellis, historian (1914-1999); Walter Pilkington, College Librarian 1952-1976 (1910-1983); and Charles Avery, chemistry professor and early pioneer in daguerreotypes (1795-1883).

Greek columns from the former Truax Hall adorn a section of the cemetery. Truax was razed to make way for the Burke Library in 1970. The columns survive on an inscribed stone base in the cemetery.

In all, the College listing of burials contains about 300 names.

Last week's crossword answers:

A	P	P	S	■	A	L	B	A
L	A	I	N	■	L	E	A	R
A	G	A	R	■	E	N	D	S
R	A	D	■	■	■	T	A	■
M	N	E	M	O	N	I	C	S
■	■	N	U	T	E	L	L	A
T	R	A	S	■	■	■	■	■
O	I	■	I	S	A	B	E	L
T	A	R	A	N	T	I	N	O
S	N	E	L	L	■	G	D	P

Unscramble the following six words:

DUNORG _ _ _ _ _ _ _

NOPESK _ _ _ _ _ _ _

EHNBID _ _ _ _ _ _ _

ECETAR _ _ _ _ _ _ _

TATINA _ _ _ _ _ _ _

VACEIT _ _ _ _ _ _ _

The word spelled by the fifth letter of each word:

_ _ _ _ _ _ _

Untitled@Large hosts annual 24-Hour Theatre Festival

by Steph Milam '21
A&E Contributor

On March 8 and 9, the student-led group Untitled@Large held its annual 24-Hour Theatre Festival in the Barrett Theater in the Kennedy Center for Theatre and the Studio Arts.

The Festival's premise: two original one-act performances conceived, rehearsed, and executed in a twenty-four-hour period by interested members of Hamilton's student body. Every year, the Festival centers around a prompt and a line to be recited in each play. This year's prompt was, "Pride Goes Before the Fall," with the subsequent line: "With extra gravy."

The hard work began on Friday at 7:30 PM when volunteer writers Kayley Boddy '22 and Jessie Dromsky-Reed '19 were given the prompt and a single night to outline and create an entire original script surrounding the savory line.

Working fast within the brief timeframe, Boddy produced "A Heist Involving Only Corn and Gravy," and Dromsky-Reed produced "That One Time Pride Stood in Front of Fall" for the rest of the team, who arrived in the morning. Afterwards, directors Aaron Simons '22 and Emily Aviles '19 consulted the actors for their vision of blocking and characterization (Aviles was also one of the actors herself.) With about two hours to memorize, the cast worked hard to master their character motivations and relations before performing that evening.

PHOTO COURTESY OF OLIVIA FULLER '19

Madeleine Cavallino '21 (left) and Hannah McLean '19 (right) played sisters in *A Heist Involving Only Corn and Gravy*.

"A Heist Involving Only Corn and Gravy" began its sole act spotlighting two sisters, Veronica (Madeleine Cavallino '21) and Patricia (Hanna McLean '19), and their debate over whether or not they should stage a heist in the Target they are playing Monopoly in. In the middle of the furniture aisle, the two argue over what they would steal, why, and how they would get away with it.

Although this lighthearted story focused on the sisters' comical conflict, Boddy's script also highlighted complexities within their family, as Veronica revealed that she had witnessed her mother steal their Thanksgiving dinner preparations the past year, which inspired Veronica to do so now. Cavallino vibrantly demonstrated the playful nature of Veronica, portraying her through a lively, juvenile lense, in contrast to McLean's amused, mature disposition as Patricia.

The sprightly dynamic between the girls entertained the audience even more, as Veronica decided the objects she wanted to smuggle out of the store were corn and "extra gravy" — perhaps one of the more unusual thefts in Target history. Patricia challenged Veronica's motivations, questioning the exit route through which she would sneak out the goods. Veronica then excitedly responded, "The employee exit."

"The employee exit?!" said Patricia, laughing with the audience at the absurdity of the idea, having continually resisted her sister's proposals. Veronica, head held high, rapidly made her way to the exit but fell short just moments before the evacuation directly in front of the Target employees. In the play's dramatic climax, Veronica, drenched in corn and gravy, was then surrounded by the authorities while Patricia made her way out the door, past the commotion, and out of the store without paying a cent for the items in her cart.

Next, "That One Time Pride Stood in Front of Fall" starred Isabel Bates '21 and Emily Aviles '19 acting as two women separately ordering from a line of food trucks, both excited to have the extra toppings available for each dish. The pair are quickly introduced when Falente (Bates) accidentally falls on Pridinia (Aviles) while the two are in line.

Having spilled Pridinia's food on the ground, Falente offers to purchase her meal, ultimately sparking the two's bonding over the food they then share. Falente, nicknamed "Fall" by her friends due to her continual clumsiness, immediately connects with Pridinia, known as "Pride," who says she recently arrived in town to visit friends at the food truck line.

The natural chemistry between Bates and Aviles allowed for a genuine connection between the two characters, ultimately charming the audience with their exchange of numbers and endearing dialogue regarding Fall's proposed date: bar-style Tachos (nacho-style tater tots,) written by Dromsky-Reed. As the pair happily leave the scene together, both audience and characters root for their relationship to last.

The Festival concluded with a round of applause and a shower of admiration for the hard work of the everyone involved.

Review: Sara Jadbabaie Opus Concert

by Natasha Lane '21
A&E Staff Writer

Sara Jadbabaie '21 gave an on-campus acoustic concert in Opus 1 on Thursday, Mar. 7 at 7:30 PM. I hadn't planned on staying for long, but with the promise of free Opus cookies and the stampede of students beginning to pile themselves excitedly into the plush Opus 1 couches, I was intrigued and stayed. All of the couches at Opus 1 had been pushed to face the front of the room and were packed with audience members listening intently as she began her set.

Finally, Jadbabaie walked out with her guitar and started playing "Work Song" by Hozier. In that moment, I forgot about the cookies altogether.

This acoustic concert was Jadbabaie's first solo performance on campus, although you wouldn't have known by her confident performance and engagement with the crowd. Jadbabaie has had her fair share of experiences in front of crowds as a member of the a capella group Special K and a guitarist for on-campus band Yonic Youth. Thursday night, however, was a bit different.

"Performing music is such a transaction of feelings, and solo performances can be scary," she said, "you really have to be vulnerable and that's hard."

During her performance, Jadbabaie played a few covers before surprising the audience with some originals. These songs reflected the calm, acoustic sound of music she has covered before. The audience sunk into their chairs as she sang "Barefoot Cooking in the Kitchen," the first song Jadbabaie ever wrote. She played a few more originals — a crowd favorite being one of her older songs titled "Swimming Pools" — while mixing in more covers of artists like Tame Impala and Gregory Alan Isakov. Jadbabaie introduced each song with a short speech or personal anecdote describing why it was important to her, which made the event feel even more special.

Jadbabaie positively recounted her experience with music and performance on campus.

"Hearing my peers in Special K/Yonic play is just really humbling, there is so much talent on this campus," she said, "It's just really inspirational to see so many people involved in music. It just makes me want to keep playing and singing!"

Her excitement and passion she has for music and the love she has for her peers is palpable when she says,"Those women are some of my closest friends on campus and knowing that they love me unconditionally makes it easier to put myself out there and explore my solo music."

Jadbabaie said she was inspired to start focusing on her own music more seriously when she came to Hamilton and saw so many students pursuing their own musical interests and projects.

Jadbabaie's concert was a great way to take some time to relax, be with friends, eat some cookies, and listen to good music.

PHOTO COURTESY OF SARA JADBABAIE '21

Sara Jadbabaie (center) performs with her band Yonic Youth.

CAB Movie Review: Jonah Hill's *Mid90s*

by Garret Lualdi '22
A&E Contributor

On Thursday, March 7, the Campus Activities Board (CAB) held a campus screening of the film *Mid90s* directed by Jonah Hill. The showing, held in Bradford Auditorium in the Kirner-Johnson building, also featured an assortment of 90s-themed snacks. The sugary treats ranged from packs of "Ring Pops" to "Gushers" to tubes of "Go-Gurt."

The throwback, however, was not limited to the bright yellow packaging of the decade's food staples. Jonah Hill's directorial debut thrives on the cornerstones of 90s nostalgia, turning a coming-of-age drama into an aesthetic treasure trove from what has been dubbed the "golden age of hip-hop."

On the surface, Hill's endeavor into the world of directing stands as a stark divergence from the 2007 coming-of-age film, *Superbad*, in which he plays a leading role — a role that has become one of the actor's most famous. Truthfully, Hill's public image in Hollywood before *Mid90s* seemed to better resemble the crude, ridiculous comedy of Superbad. And while he has played more serious roles in the past, such as in *The Wolf of Wall Street* (2013), it is with movies like the *Jump Street* franchise (2012, 2014) and *Superbad* that he has arguably become most associated with.

But with *Mid90s*, Hill leaves his comedic caricature behind. Instead, he emerges in the world of directing with intent to craft his own coming-of-age drama that, in many ways, pays homage to aspects of his own childhood. Accompanied by a playlist of 90s alternative rock and hip-hop music curated by Hill himself, *Mid90s*' take on the lifestyle of 90s LA skate culture is particularly indebted to Jonah Hill's own youth and to the music and skateboarding that he recognizes to be fundamental parts of the person he is today.

Set in 1990s Los Angeles, *Mid90s* proudly places the skate culture of LA on display. The film features 13-year-old protagonist Stevie, played by Sunny Suljic, who comes from a low-income home and an abusive family. As he falls into the social circle of four older skaters, played by Olan Prenatt, Na'Kel Smith, Lucas Hedges, and Gio Galicia, Stevie's own introduction to LA skate culture becomes a gradual transition between two different worlds. This transition into the world of skating in LA, as seen through Stevie's eyes, serves as the vessel for the viewer's own slow immersion into Jonah Hill's nostalgic wonderland.

But the world that *Mid90s* portrays isn't one full of chocolate rivers or yellow brick roads. Rather, *Variety* called the film "a coming-of-age tale that's unvarnished enough to believe." This lack of varnish captures the essence of what makes *Mid90s* so compelling. The raw, uncut truth behind the film is what pulls the viewer in for the duration of its 85-minute runtime.

Whether it's in moments where we are thrust into the oppressive and abusive environment of Stevie's home, or when the young skaters reflect candidly on the importance of skating in their lives, we see a certain realism that is often glorified or blatantly omitted in most Hollywood films. With *Mid90s*, these moments instead feel at home, the discomfort of aspects of the kids' lives are displayed with a genuineness that only comes with an honest approach to filmmaking.

For all of its warm and fuzzy nostalgia, the sincerity of *Mid90s* time and time again reaffirms itself throughout the film, a testament to Jonah Hill's efforts to capture the essential reality of growing up immersed in a world of skating and hip-hop culture. Truly, *Mid90s* is at its best when it's taken at face value and seen simply for what it is — an honest snapshot of the music and skating culture Jonah Hill grew up with.

The film may have its shortcomings — some think the characters underdeveloped and the plot too scattered. Others would argue that the movie doesn't try to be real enough or that it never reaches any sort of resolution or "ah-ha!" moment. But regardless of the criticisms, *Mid90s* stands as moment of honest reflection for Jonah Hill, and that, above all else, should count for something.

PHOTO COURTESY OF GQ

Na'kel Smith (left) and Olan Prenatt (right) play friends and fellow skaters in *Mid90s*, directed by Jonah Hill.

Galantis to headline Class & Charter Day Concert

by Josie Blatt '21
A&E Editor

On Tuesday Mar. 12 Hamilton's Campus Activities Board (CAB) announced Swedish electronic dance DJ duo Galantis will headline the Class & Charter Day Concert on Friday, May 10. The long-awaited announcement was posted through a video on CAB's Facebook page.

Galantis is best known for their hit songs "Runaway (U & I)," "Peanut Butter Jelly," and "No Money."

"When we first pursued [Galantis] last year there was so much excitement about the possibility of them headlining Class & Charter, and after working on this for two years we promise the wait will be worth it," said Julia Opatrny '20 and Joshua Rothstein '19, CAB's Concert Coordinators. "They have headlined all over the world and played major music festivals such as Coachella, Lollapalooza, The Governors Ball, and Ultra, so to be able to bring a world class act like them here is so exciting,"

Pop singer Rozes will open for Galantis. Rozes is well known for her collaborations with the Chainsmokers and Galantis themselves.

"Our students probably first got to know Rozes when she sang on The Chainsmokers' song "Roses," but many are familiar with her song "Halfway There," which served as the official anthem for the 2019 Women's March. We love her and everything she stands for, and can't wait to watch her perform," said Opatrny and Rothstein.

Juice, one of Hamilton's student bands, will kick-off the concert before Rozes's performance.

"Juice has been killing it all year and we're so pumped to be giving them a larger platform," said Opatrny and Rothstein. Juice features Peter Briccetti '19 on vocals, Chris Hart '19 on bass, Hudson Smith '21 on keys, Linds Cadwell '20 and Reed Johnson '19 on guitar, and Opatrny '20 on drums.

The Class & Charter Day Concert will take place on Friday, May 10. The show will start at 4:00 PM, with doors opening at 3:30 PM. While the show is free for all Hamilton students, it is not open to the public. The location will be announced at a later date.

"We understand that there is added excitement for this show and that many alumni and friends of friends are interested in attending. We are working on a guest policy, so stay tuned for that in addition to our T-shirt sale coming after break!" said Opatrny and Rothstein.

Hamilton students were ecstatic upon hearing the announcement.

Genny Cohen '21 shared Goldstein's sentiment: "I've been listening to Galantis for years and voted for them to be the C&C performer last year, so I actually screamed when I saw CAB's announcement on their Facebook page last night. I can't wait to see them in concert in May!"

Lili Christie '19 thinks Galantis is the perfect duo to headline her final Class & Charter Day Concert as a student. Christie said, "I was incredibly stoked watching the CAB video. I've been looking forward to having a DJ for Class & Charter Day ever since I was a freshman, and Galantis could not be a better choice!"

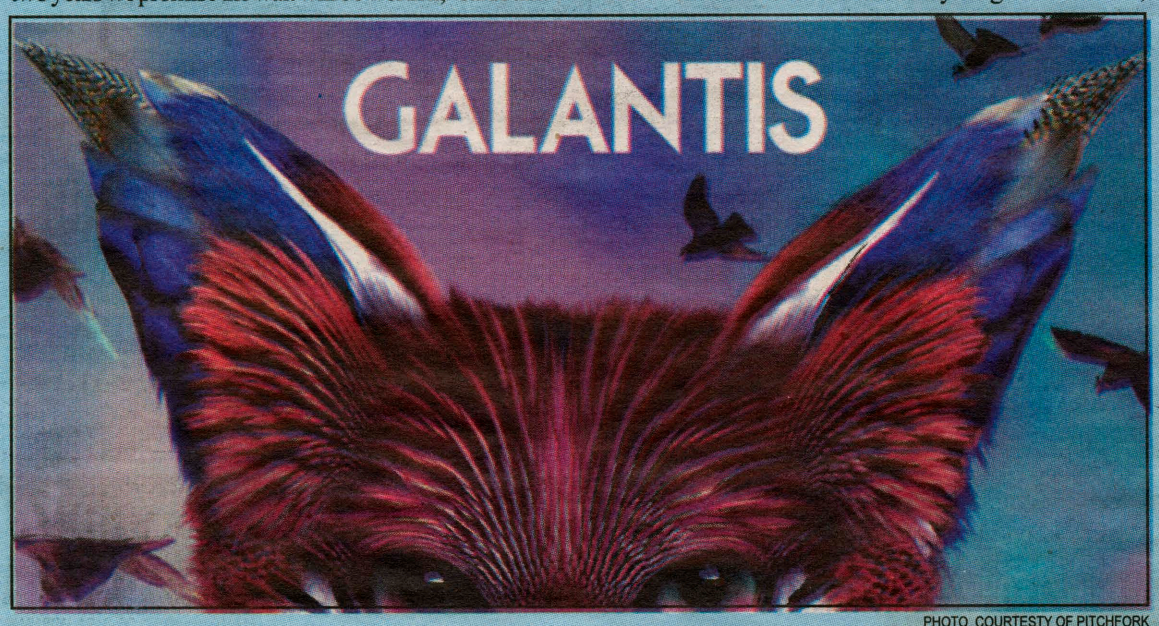
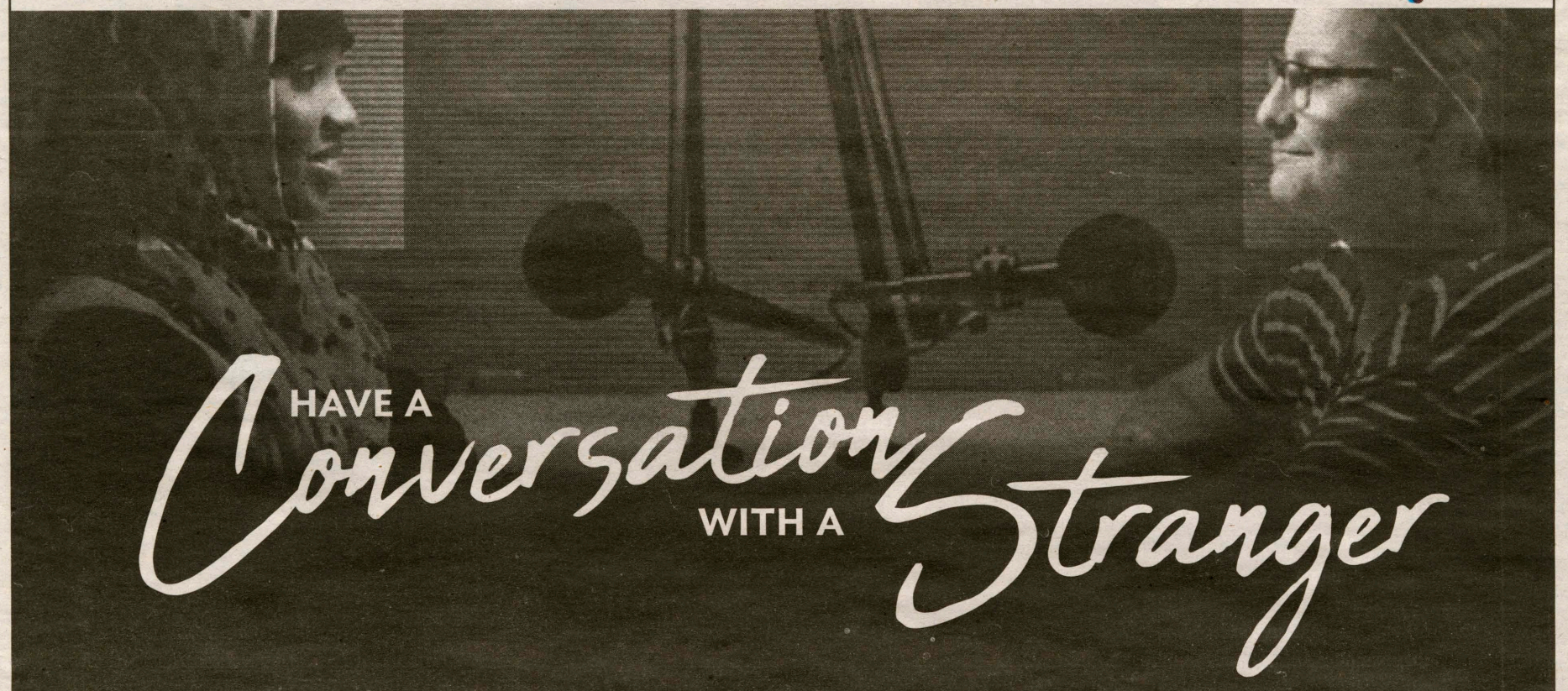


PHOTO COURTESTY OF PITCHFORK

Hamilton

Story Corps



HAMILTON COLLEGE *and* **STORY CORPS** are looking for people with differing perspectives to share their experiences and views with another person in a recorded conversation. This is part of a new program, StoryCorp's One Small Step, a way for our community to talk to each other respectfully, not to argue views, and to bring us closer together as a nation.

To participate, fill out the questionnaire at hamilton.edu/onesmallstep

For additional information go to hamilton.edu/onesmallstepinfo *or call* **315-859-4623**

Recordings will be held at Hamilton from April 12 to April 14.

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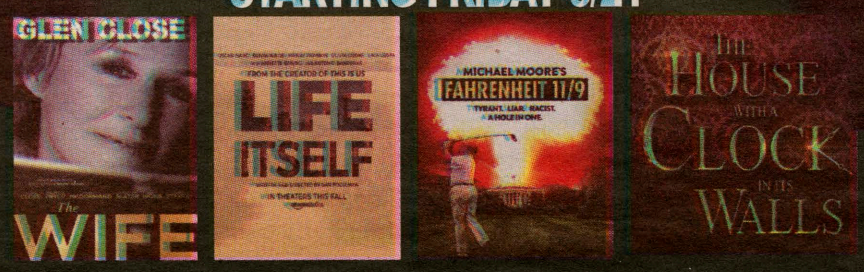

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Movie-watching at the Oneida Movieplex has just been taken to a whole new level of comfort and relaxation. The Oneida Movieplex is thrilled to announce the installation of luxury plush, fully reclining chairs that provide audiences with a first-class movie watching experience. Moviegoers can lean back and relax as they enjoy a premium recliner that features a powered push button recline mechanism and superior leg room for extra comfort. All nine auditoriums in the complex now boast reclining chairs.

In addition to the plush recliners, the Oneida Movieplex is also offering $5 movie tickets for all showtimes before noon, $5 tickets all day Tuesday and $1 small popcorn with each admission on Wednesdays. Kick back in the new recliners and take advantage of the ultimate movie viewing experience and wide selection of films that the Oneida Movieplex offers. Upcoming movies include Fahrenheit 11/9, The Wife, The House With a Clock in Its Walls, Life Itself, Night School, Small Foot, A Star is Born, Venom, Goosebumps, Halloween, The Nutcracker and the Four Realms, Fantastic Beasts: The Crimes of Grindelwald, Ralph Breaks the Internet, Mary Poppins Returns and Aquaman.

With all the fabulous movies being released we hope that everyone will come out and experience the thrills and escapism that only movies can offer.

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FEBRUARY 11 MARKS THE DAY THAT YOU STOP PAYING FOR YOUR HAMILTON EDUCATION.

Tuition, room and board fees provide **62%** of the cost of a Hamilton education. The difference — a full 38% — is made up by gifts from alumni, parents, and friends, and spending from the endowment. So we like to mark this day as, symbolically, the point when that **38%** kicks in.

- Hamilton is one of fewer than four dozen U.S. colleges that make admission decisions without considering an applicant's ability to pay and then meet accepted students' full demonstrated need.
- More than half of Hamilton students receive College-funded scholarships as part of their financial aid package.
- All students receive a "hidden scholarship" of about $8,500 each year that supplements the cost of their Hamilton education, whether or not they receive financial aid.

Right now, with the *Because Hamilton* campaign, we are raising funds that will allow us to continue offering and growing financial aid and scholarship programs for future generations of Hamilton students.

Today we say thank you to those who have given to Hamilton.
Thank you to the faculty for your guidance and dedication.
And thank you to our students for inspiring us with your hard work, promise, and commitment.

BecauseHamilton[]

Last week's scores: Week of March 7

#10 Men's basketball (23-4) on Friday, March 8 vs. #9 Christopher Newport (25-3)

	1	2	F
#9 C. Newport	20	55	75
#10 Hamilton	32	35	67

Women's lacrosse (2-0) on Saturday, March 9 vs. #8 Colby College (3-0)

	1	2	F
#8 Colby	6	8	14
Hamilton	5	5	10

Men's tennis (0-1) played a tough opener against the #2 nationally ranked team from Middlebury College (2-0) [The team lost with a score of 0-9 in their first match back for the spring season]. Men's tennis will host another NESCAC rival, Colby College (1-0), on Saturday, March 16 at 2:00 PM in the Margaret Bundy Scott Field House before heading to Lake Nona, F.L. for spring break games.

Women's tennis (0-1) also dropped their spring season opener 0-9 against the #6 nationally ranked team from Middlebury College (1-0). Women's tennis will take on Colby College (0-0) as well in their home opener at the Margaret Bundy Scott Field House on Saturday, March 16 at 10:00 AM. It will be Colby's spring season opener. The women will play 4 games in Lake Nona, F.L. over spring break as well.

Women's track and field made an appearance at the NCAA Division III Indoor Championships on Friday, March 8, represented by Cat Berry '19 and Mary Lundin '19. Berry placed 12th out of 20 runners in the 400-meter race, missing the 8th-place cutoff for finals by 0.39 seconds. Lundin placed 13th out of 20 runners in the 800-meter race and was 3.57 seconds away from qualifying for finals.

Lucas Wright '21 represented men's track and field at the NCAA Division III Indoor Championships on Friday, March 8. He placed 18th out of 20 runners in the 800-meter race with a time of 1:55.40. His opening lap was the second-fastest in the race, but he ultimately fell 2.08 seconds short of qualifying for finals. This was Wright's first appearance in the Indoor Championships.

Men's lacrosse beats Colby 17-9

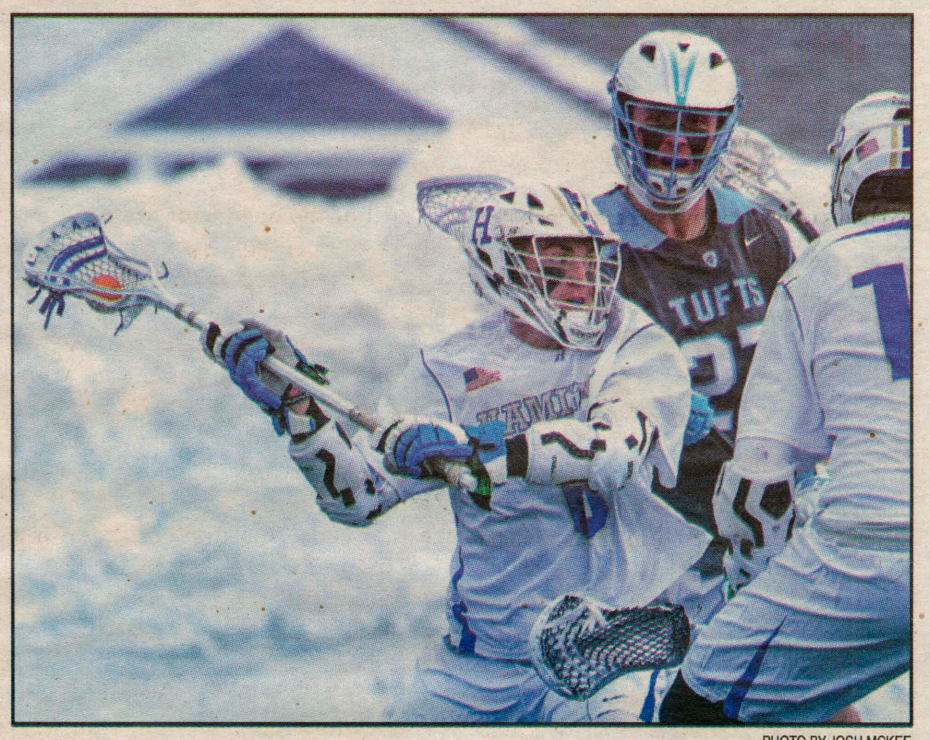

PHOTO BY JOSH MCKEE

Chris Conley '20 had a team-high four points (3 goals, 1 assist) in Hamilton's loss to the #5 nationally ranked Tufts.

*from **Lacrosse**, page 16*

This Saturday March 16 the Continentals hope to continue rolling as they travel to Brunswick, M.E. to face-off against the Bowdoin Polar Bears at 1 PM.

	1	2	3	4	F
#5 Tufts	3	6	8	3	20
Hamilton	4	1	4	2	11

	1	2	3	4	F
Colby	2	2	3	2	9
Hamilton	7	4	3	3	17

	1	2	3	4	F
Utica	1	0	3	1	5
Hamilton	3	6	4	5	18

Baseball starts season undefeated

*from **Baseball**, page 16*

Keys to the Hamilton's success this year will be health, efficient pitching, and a lack of defensive errors. The offensive lineup is capable of damage from top to bottom, but if they can take advantage of some new first-year arms and healthy returners, the pitching staff will be lethal as well.

Carter King '19, one of the team's captains, says: "Our goal as a team this year is nothing different than what it has been in the past: a championship. But this year, things are looking a little different in a good way."

> "Our goal this year is nothing different than what it has been in the past: a championship. But this year, things are looking a little different in a good way."
> -Carter King '19

The energy and focus Hamilton is bringing to their practices and games is something the King commends and says will take them a long way this season. Since the Northeast is not ideal weather for baseball, the Middlebury series is taking place in central Florida for the first time.

Hamilton was swept by the Panthers last year late in the season after being mathematically eliminated from the NESCAC playoffs. This year, they look to maintain a clean record heading into the series with a few off days beforehand to prepare. The matchup also represents the latest installment in the Han brothers duel: former NESCAC player of the year, Justin Han, returns for the Panthers and Jacob Han '21 returns for the Continentals.

Last year, the Continentals showed spurts of occasional greatness. This year, the team is looking to add consistent greatness, energy, and intensity, no matter their opponent.

First-year Adam Wijaya '22 says: "We are going to be great. Our offense has experience and poise; our defense will be as strong as ever, and we are going to spray."

Hamilton is ready for an exciting 2019 season and hopes to do some damage in Florida and back on Hill for the NESCAC playoffs.

PHOTO BY JOSH MCKEE

The Continentals will play 15 games over the next two weeks, including 3 games against conference rival Middlebury.

Fresh starts and fresh faces: Continentals' spring sports preview

by Jo Dine '22
Contributing Writer

Men's and Women's Track & Field

The outdoor track and field season has officially begun for the Continentals men's and women's teams. The indoor season included many standout performances; Lucas Wright '21 (800 meters), Cat Berry '19 (200 and 400 meters), and Mary Lundin '19 (800 meters) all represented Hamilton at the NCAA Division III Indoor Track & Field Championships in Boston, M.A. Berry competed in the National Outdoor Championships in 2017 and 2018 and set program records in both the 200- and 400-meter races. Ty Kunzman '20 broke his own program record in the 35-pound weight throw three times during the indoor season (18.02 meters). The women's team has brought in ten first-years, and the men's team added four. Both teams begin outdoor competition on Friday, March 29 and Saturday, March 30 at Widener's Danny Curran Invitational meet in Chester, P.A.

PHOTO BY JERRY TANG '21

Baseball

The baseball team is coming off a 17-17 record in the 2018 season (4-8 NESCAC) and are preparing to face eight teams over the two weeks of spring break in Florida.

All of the opponents are non-conference except for Middlebury College, who they will face on Friday, March 29 and Saturday, March 30.

Five seniors graduated in 2018, but the team has brought in nine first-years. They are returning one of last year's captains, David Braverman '19, and two 2018 All-NESCAC players, Matt Zaffino '21 and pitcher Ian Nish '19. Zaffino ended his first season with a .359 batting average and slugged .620, leading the team in home runs (3) and earning the program's first NESCAC Rookie of the Year honor.

The team will play Southern Vermont College at home on Thursday, March 14 at 4:00 PM.

PHOTO BY JOSH MCKEE

Men's Lacrosse

The men's lacrosse team has started the season strong and looks to build on their early momentum. The team graduated 11 seniors last season, during which they went 2-13 overall (0-10 NESCAC). However, their two leading point scorers of 2018, Chad Morse '19 (26 goals, 7 assists) and Chris Conley '20 (16 goals, 10 assists) are back for this season.

Men's lacrosse already has a 1-1 NESCAC record this season after two home matches, including a 17-9 win over Colby College. They've seen contributions across the board from a variety of players.

Ten of the 13 first years have already appeared in at least one of the two games.

The team's next home contest is against Nazareth College on Wednesday, March 20 at 4:00 PM on Steuben Field.

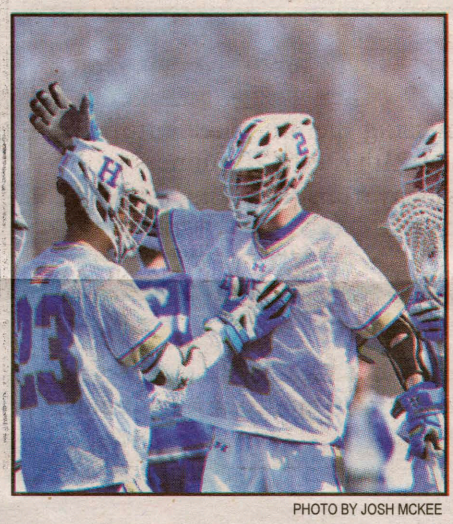

PHOTO BY JOSH MCKEE

Men's and Women's Tennis

Both teams start the season with promise after rebuilding seasons in past years. Last season, the men's tennis team finished with a 5-11 record (1-5 NESCAC) while the women's team went 4-10 (0-6 NESCAC).

They have officially started their full spring seasons, both having added six first-years to their rosters.

Many of these first-years have already had impressive performances during their shorter fall seasons. Both Sarah Bargamian '22 and Kat Roberts '22 have a 5-1 overall singles record for the women's team, Joe Reiner '22 has a 8-1 singles record, and Danny Tsyvin '22 has individually gone 7-3 in doubles competitions.

Both tennis teams will challenge Colby College at home in the Margaret Bundy Scott Field House on Saturday, March 16 before leaving for Florida for spring break competitions.

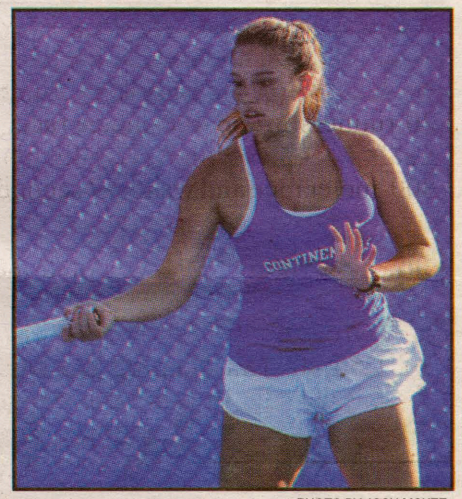

PHOTO BY JOSH MCKEE

PHOTO BY JOSH MCKEE

Softball

The softball team made changes to their coaching staff in the past offseason. The program's assistant coach of two years, Stephanie Hartquist, was promoted to head coach in September 2018 and Emily Seidel was brought in as the assistant coach January 2019. The team brings back some of their most impactful players from last season, including Caitlin Berreitter '20, who posted a .371 batting average and slugged .552; Emily Fraser '20, who led the team in runs batted in (25); and pitcher Helen Lin '19, who had the highest number of strikeouts (20). The team's first games of the season are a home doubleheader against Houghton College on Thursday, March 14. They then play 14 games, including one against NESCAC opponent Colby College, over spring break in Florida.

PHOTO BY JOSH MCKEE

Women's Lacrosse

Last spring, women's lacrosse posted a 5-11 overall record (3-7 NESCAC), eventually falling to nationally-ranked Middlebury College in the NESCAC Championship quarterfinals. They are returning last season's leading point scorer Kara Pooley '19 (33 total points on the season with 25 goals) and goalkeeper Hannah Burrall '19, who was fourth in the NESCAC with 134 saves. The team also welcomes five new first-year players who are expected to make an immediate impact. Women's lacrosse has one more conference home game on Steuben Field before they leave for Florida; they will go up against Bowdoin College on Saturday, March 16 at 12:00 PM.

PHOTO BY JOSH MCKEE

Men's and Women's Golf

Hamilton golf is currently preparing for their spring break trip to Florida. Both teams had impressive fall seasons, coming in either first, second, or third place in six of their respective tournaments. The women's team came in 4th place in the NESCAC Championship. Although the men graduated one of their two 2018 All-NESCAC selections, they still have the other, Bobby Osborn '20, and have added eight first years to the roster. The women's team had two 2018 All-NESCAC selections and have also returned one, Celia Lau '21. There are also three first-years on the women's team. Both teams' next competitions will be against St. Lawrence University (as well as Williams College for the men's team) in Florida.

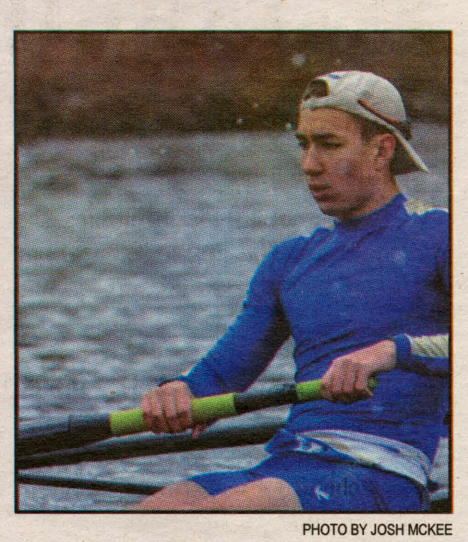

PHOTO BY JOSH MCKEE

Men's and Women's Rowing

The Hamilton rowing teams have started the season after recently hiring a new coach, Jim Lister, who previously coached at Syracuse University.

There are 13 first-years on the women's team and 11 on the men's team. The Hamilton rowers will head to Clemson, S.C. for spring break for training before they return to start regattas. Their first competitions of the season are on Saturday, April 6 and Sunday, April 7 on Lake Quinsigamond.

Both teams have three home races this spring; the first is against Rochester Institute of Technology (as well as William Smith College and Smith College for the women's team) on Saturday, April 13 in the Erie Canal in Rome, N.Y.

H SPECTATOR SPORTS
March 14, 2019

Clutch hitting propels baseball to 2-0 start ahead of 14-game Florida trip

by Matt Cappelletti '21
Staff Writer

The Hamilton College baseball team is off to a strong 2-0 start after sweeping Clarkson in a double-header this past weekend, including a thrilling walk-off victory in the first game.

The Continentals battled with the Golden Knights of Clarkson in game one, which featured multiple lead changes. In the top of the ninth, Tommy Bianchi of Clarkson led off with a triple and eventually scored, making it 5-4 in Clarkson's favor. The Continentals were resilient, though, and put two men on base in the bottom frame. A ten-pitch at bat from Jordan Northrup '19 garnered an infield single that loaded the bases, setting up Rich Marooney '21 to pinch hit.

It was 2 outs in the bottom of the ninth—a situation every baseball player dreams of as a kid. Marooney recognized the pitch patterns of the Clarkson lefty and after seeing his curveball-fastball combo twice, he laced a single up the middle, scoring two runs and securing the Continentals' first victory in their first game of the season with a score of 6-5 and a dog pile behind second base.

Game two of the double-header was less exciting, as the Continentals coasted to a 6-1 victory after a hit from Jarrett Lee '21 plated three runs. The Golden Knights ran out of steam after the game one defeat, but both teams combined for just six hits in game two compared to 25 in game one.

The Continentals will face Southern Vermont (0-3-1) at home on Thursday, March 14 at the Loop Road Baseball and Softball Complex in Clinton, N.Y. After the game on Thursday, the team flies to Orlando for a two-week spring break trip. Though the trip is a break from academics, it consists of 14 baseball games in warm, sunny central Florida.

Hamilton will play two games against Massachusetts College of Liberal Arts, a single game against Bard, The College of New Jersey (who are nationally ranked,) Centre College, and Rutgers-Camden. They will also play double-headers against Illinois Tech and St. Joseph's, as well as a conference series against Middlebury College.

Last year, the Continentals started the season 0-7 in Florida with a young, inexperienced team and some positional changes; however, they finished the rest of the season 17-17. This year, the team looks to beat Southern Vermont and head into the Florida trip with a clean 3-0 record and momentum to boot. The trip to Auburndale, F.L. is always a test as the team plays several regionally- and nationally-ranked opponents.

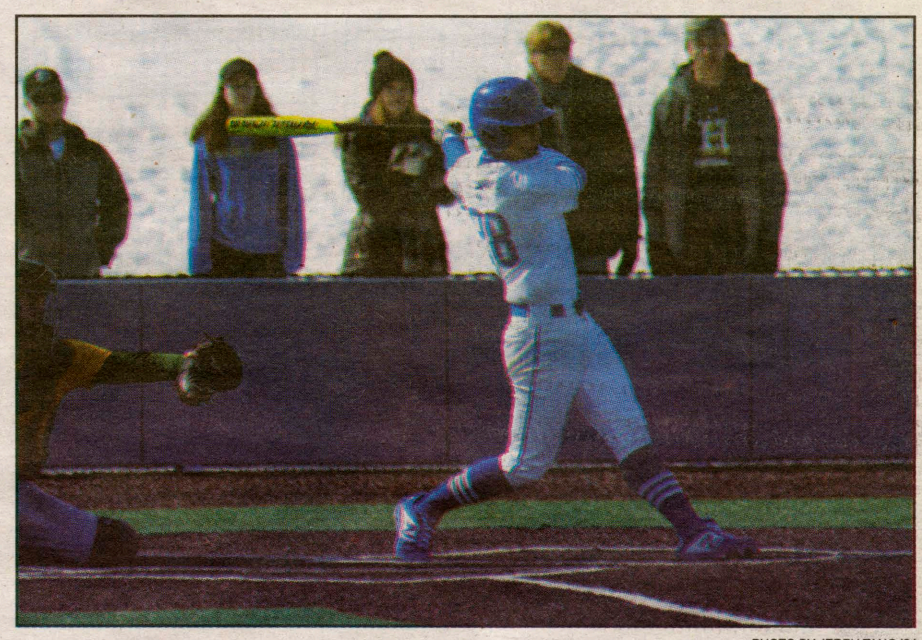

PHOTO BY JERRY TANG '21

Shortstop Jarrett Lee '21 hit a three-run double with 2 outs in the bottom of the fourth in Game 2 of this weekend's doubleheader.

The Continentals were 4-8 in NESCAC play last year, but they suffered several one-run losses that could have gone the other way. This year, the team returns many starters and looks to use their experience and off-season improvements to their advantage in conference play.

*see **Baseball**, page 14*

Men's lacrosse starts season 2-1 including NESCAC win over Colby

by Julia Booth '19
Staff Writer

The Hamilton men's lacrosse team found success this week, defeating Colby College 17-9 on Saturday March 9 on Withiam Field and the Utica College Pioneers 18-5 on Monday in Utica, N.Y. Henry Hunt '20 carried the Continentals on the week, scoring five goals on Saturday and four on Monday.

Hunt lead the team over the weekend with twelve goals in three games played. Chad Morse '19 added five goals and three assists to Saturday's win against Colby, a career-high for the senior attack.

Despite the high number of tallies from Hunt and Morse, Hamilton received solid play from a wide range of players. Henry Hill '19 notched three goals in Saturday's win, while Ben Gardner '21, Andrew Cox '20, Zach Larsen '20, Chris Conley '20 contributed a goal apiece.

On Monday in Utica, first-year players shined as Quinlan Crowley '22 and Patrick McDermott '22 teamed up to 20 of 27 faceoffs.

Hill, William Braun '22, Owen McCarthy '20, and Britt DeFeo '22 and Ryan Friedman '22 contributed two goals each, while Conley, Gardner, Matt Mirkovic '22 and Charlie Ratner '22 added one each.

PHOTO BY JOSH MCKEE

Quin Crowley '22 won 13 of his 17 faceoffs during and grabbed 11 ground balls during Hamilton's win against Utica College.

In the 2018 season, the men went 2-13, dropping a close game to Colby early in the season. Meanwhile, the Continentals have defeated Utica for the Traveling Trophy for eight years in a row.

At 2-1 so far this year, the team is already seeing improvements and strong contributions from its youngest members.

John Ennis '19 and Hauken Washington '22 have caused eleven turnovers, while Crowley scooped eighteen ground balls on the week.

Looking ahead, there is no doubt that the Continental's toughest competition will come in the NESCAC.

As of now, the Continentals have four more chances to win a NESCAC game at home.

On the schedule for March and April, the Continentals will be facing Amherst, Trinity, Williams, and Connecticut College. The specific dates of these games can be found on the Hamilton athletics website, along with their respective locations.

*see **Lacrosse**, page 14*